

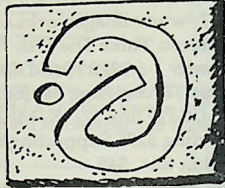
The Australian Science Fiction
Bullsheet
#111 December 4 1998

A furuncular newszine
produced for the Australian
National Science Fiction
Association by Marc Ortlieb,
P.O. Box 215, Forest Hill,
Vict, 3131, AUSTRALIA
(e-mail:

mortlieb@vicnet.net.au).

Postal subscriptions
\$6-00 for ten. (Cheques made
out to Marc Ortlieb please. Stamps accepted). Available
for items of gossip. E-mailed direct, a once off \$10 fee.

Free copy from aus.sf on Internet or at
<http://www.vicnet.net.au/~sfoz/bullsheet.htm>



Bullsheet Media Watch

Enterprise and Austrek got a mention in *The Herald Sun Weekend Magazine* 21/11/98. Sharon Tapner was quoted in the article that placed the groups in the company of fan clubs devoted to Manchester United, The Blues Brothers, John Denver, The Monkees and the Goon Show. (Why the Goon Appreciation Society should be slumming in such company is beyond me)

Stewart Unwin sent me a copy of The November 1998 issue of *National Library of Australia News* which features an article entitled "Gallifrey and Beyond, Dr Who at the National Library" by Edward Duyker. It deals with Australian Dr Who fandom, showing Zerinja covers and the Sonic Screwdriver website. Later in the same issue is an article on Star Trek and Trek fanzines by Louise Blake. I figure it's about time to get fandom out of the libraries and back in the gutter where it belongs...

Life Imitates....

Lucy Sussex notes that her street is getting itself an even worse reputation than it got when she and Julian moved in. "Someone has just got himself shot at the other end of the street. If only I hadn't been revising a horror story at the same time...all about the Yakuza and contract killing. Police are still blocking off the street. Hasn't been such excitement since the two skulls in the garden of next door down. To make things even odder, the night before the shooting I'd been teaching death and how to write it at the Victorian Writer's Centre. "

In Print

Damien Broderick reports "The launch on Friday night at Slow Glass Books of Jack Dann and Janeen Webb's impressive all-original Oz sf anthology *DREAMING DOWN-UNDER* was massively and buoyantly attended. I only just got my contributor's copies this morning, so I haven't had a chance to read very much of the book. But by god what an astonishing object it is to weigh in the hand. For 25 bucks in a huge trade paperback, it's as good a bargain as the fine Aphelion equivalent (some new, some reprint in that case) of a few years back, *ALIEN SHORES*. I've already wrinkled out a few irritating misprints (does Paul Collins' character Angel Hart *really* fit 'rather smugly' into the hard-boiled hero description, as Collins allegedly says in his afterword, or 'snugly'?), but the production is generally excellent. My only reservation is the awful cultural cringe of the title itself, with its supine acceptance of the snooty 'Up-Over' US and European view of us Aussies. But Jack sez it will help sell the book overseas, and I'm not going to argue with Jack's formidable marketing savvy. A striking book, and one that everyone on this list should run out and buy. I'm proud to be in it. "

Gunny

Karen Pender-Gunn would appreciate copies of any publications that make reference to Ian. She also notes that Space*Time Buccaneers will appear as a book in the near future. The cartoon below, by Craig Hilton, was first shown at Ian's funeral.

Aussiecon Three

Mark Loney notes that the Aussiecon Three hotel booking form is being proofread and should be up on the A3 website real soon now

Vision Writer's Group

Rowena Cory Linquist reports on Brisbane's Vision Group "Our goal is to support our fellow writers and polish our writing skills to publication standard.

VISION the group for writers of science fiction, fantasy and horror, formed just over two years ago but already its members have had resounding success with short story sales to the SF magazines Eidolon, Under Magellanic Clouds and Altair, (placing second in the Altair short story competition), two of our people placed highly in the SF Writers of the Earth Short story competition, another came first in the junior section of Society of Women's writers, and was Highly Commended in the Laura Fold Fair Literary Award. One member has sold to a young adult anthology of fantasy and an adult anthology of Australian SF. Two members have sold a number of books to Macmillan Children's series. Transworld has asked one writer to rewrite their SF novel and resubmit it. And one of our writers has sold a fantasy trilogy to Transworld in Australia and Bantam in the US.

Because of the group's size (approaching thirty on a busy day) we have had to close to new members. But anyone wishing to join can go on a waiting list until a place becomes available. If we get five people on the list, we'll help them start a new group.

The VISION newsletter is produced by Adrienne Fitzpatrick and comes out 11 times a year. It contains articles on writing, market news and interviews with writers and editors. Anyone wishing to get the newsletter can send Adrienne a cheque made out to VISION (\$20 for a year's subscription). Anyone wishing to see a sample of the newsletter please send two 45c stamps.

VISION meetings concentrate on writing, with lively critiquing sessions. As a group member I can say belonging to VISION has been a great. I appreciate the opportunity to mix with fellow writers.

Spokesperson Newsletter Editor Adrienne Fitzpatrick, 102 Wadley Street, Macgregor, 4109
ajfabbey@power.com.au"

Upcoming Conventions

Best Of Both Worlds 5 March 20 & 21, 1999 Southern Cross Hotel Corner Goulburn & Elizabeth Streets, City and Sydney Entertainment Centre Harbour Street, Haymarket GsoH William Shatner, Walter Bascom, Robin Curtis, Richard Hatch, Dr. Lawrence M. Schoen 1 Day Ticket (Saturday OR Sunday) \$120 2 Day Ticket \$240 ph (02) 9453 0290. <http://www.bobw.com.au>

ICon April 1-5 1999 24 Annual Western Australian Convention The Metro Inn Canning Highway South Perth GsoH Jack Dann, Sean Williams, Janny Wurts Special Guests, Don Maitz & Janeen Webb, Fan Guest Dave Luckett GPO Box G429 Perth WA 6841
<http://www.iinet.net.au/~swancon/ackerman@multiline.com.au>

Force Three June 12-14 1999 3rd National Star Wars Convention Karralyka Centre Ringwood Vict GsoH tba \$150 until 1/6/99. P.O. Box 427 Northcote Vic 3070 (03) 9416-8998
<http://www.imageworks.com.au/starwalking>

Aussiecon Three The 57th World Science Fiction Convention. September 2-6 1999 World Congress Centre, Melbourne GsoH George Turner, Greg Benford and Bruce Gillespie. Aussiecon Three, GPO Box 1212K, Melbourne, 3001, Australia
Attending \$225 Supporting \$45
Child in tow \$45
email info@aussiecon3.worldcon.org
<http://www.aussiecon3.worldcon.org>



Spawncon Two The 38th Australian National Science Fiction Convention. *September 2-6 1999* World Congress Centre, Melbourne P.O. Box 215 Forest Hill Vic 3131 <http://www.vicnet.net.au/~sfoz/spawncon.htm>
Conquest 99 Reflections *October 1-3 1999* Special Guest Richard Arnold \$135 until March 31st, \$175 thereafter. GPO Box 1376 Brisbane Qld 4001. pbuddaaa@zip.com.au ph 0412-649-727

Chicon 2000 The 58th World Science Fiction Convention *August 31 to September 4, 2000* - Hyatt Regency Chicago IL GsoH Ben Bova, Bob Eggleton, Jim Baen, Bob and Anne Passovoy, Toastmaster: Harry Turtledove \$US135.00 for residents of North America \$US125.00 rate for bona fide residents of other continents P. O. Box 642057, Chicago IL 60664, fax: 312-946-3779 <http://www.chicon.org/>
The Millenium Philcon The 59th World Science Fiction Convention *August 30 to September 3, 2001* The Pennsylvania Convention Center & Philadelphia Marriott Hotel GsoH Greg Bear, Stephen Youll, Gardner Dozois, George Scithers Toastmaster: Esther Friesner. Suite 2001, 402 Huntingdon Pike Rockledge, PA 19046 USA phil2001@unix3.netaxs.com

GoH = Guest of Honour

O.C.P. = Other Commitments Permitting

tba= to be announced.

Club News

Karen Pender-Gunn notes "I am now editing Ethel the Aardvark magazine for the Melbourne Science Fiction Club and the next issue is due in a couple of weeks. If you would like to include a small piece on what you remember or miss about Ian please email it to me as soon as possible. I want to make this a special issue just for our thoughts for Ian. I know many for you have sent messages to me but I would like to include your own words to make sure you say just what you want to say."

Ian Woolf notes that the Sydney Futurian Science Fiction Society recently celebrated its 59th anniversary.

Shayne McCormack notes "I wasn't sure if you knew that Phantasia has a website now. Karen and I both work on it, its a lot like the old days of putting out a fanzine. There is an SF catalogue on the site, a page for interesting links, Karen lists and reviews relevant TV and mystery shows and films and we try to make it as interesting and chatty a site as we can. Its at www.phantasia.com.au

Our email address has changed too. It's info@phantasia.com.au

Karen has also started a monthly get together at the shop that she calls the Phan Club. At the moment its TV show-oriented (this Sunday the meeting is about Babylon 5, and the new telemovie) but next year I hope to organise some literary get togethers with local authors. Details of meetings are on the site and in the monthly PhaNews newsletter. "

Events

N. S. W.

Southern Science Fiction Group *December 12* Christmas Dinner 15 Shade Place Lugarno (02) 534-3595.
Futurian Society of Sydney *December 18* room 1615, level 16 of Broadway Tower of UTS. Richard Harland reading 7:00
Room 1615 Broadway Tower, University of Technology Sydney
<http://ftoomsh.progsoc.uts.edu.au/~ian/writings.html>.
The Sydney Doctor Who Science Fiction Club *December 19*
Ashfield Catholic Club - 5-7 Charlotte Street Ashfield
NSW sdwscf@eagles.com.au
Friends of Science Fiction *December 13* Lidcombe Catholic Club, John St Lidcombe.P.O Box 797, Fairfield, NSW 1860
1860fsf@nrc.net.au or by phone on (02) 9523 8385
Friends of Science Fiction Insurrection Preview *December 30*
P.O Box 797, Fairfield, NSW 1860

Qld

Star Trek: The Exhibit *Until January 31, 1999* The Queensland Museum
Conquest *December 6* AGM followed by Christmas Party. Red Cross Centre 409 Adelaide St GPO Box 1376 Brisbane Qld 4001
Queensland Star Trekkers (Quest) *December 13* GPO Box 2084 Brisbane 4001 Email water@thehub.com.au

Victoria

MSFC *December 4* Christmas Party Preparation *December 11* Christmas Party 8.00pm St David's Church Hall 74 Melville Rd West Brunswick P.O. Box 212 World Trade Centre Melbourne 3005
Friday Night Mob *December 4* Anzapa Collection. *December 11* ANZAPA distribution 6-7.30pm. Informal eating and nattering. Myers Cafeteria Melbourne
Skyforce (Star Wars) P.O. Box 427 Northcote 3070 Email Address: kryten@werple.net.au
<http://www.imageworks.com.au/starwalking>
Dandenong Science Fiction Society *December 9* Xmas Party
Dandenong Library P.O. Box 706 Frankston Vic 3199 015 510 159 fax (03) 9787 0899 luddite@yoyo.cc.monash.edu.au
The Westgarth Cinema Marathon *December 12* 7:00am (89 High St, Northcote Vic. (03) 9482 2001)
Enterprise *December 19* Christmas Party P.O. Box 466 World Trade Centre Melbourne 3005 (03) 9583 7404
enterprise@minerals.csiro.au
Multiverse Insurrection Preview *December 30* 1998 7:30pm
Village Crown Cinemas, Crown Entertainment Complex
Adults - \$10.00 Children - \$9.00 email
enterprise@minerals.csiro.au or multivrs@vicnet.net.au

Electronic Fanzines

Emerald City #39 Cheryl Morgan
cmorgan@ceres.wallis.com <http://www.emcit.com>
Ansible 136 Dave Langford, 94 London Road, Reading,
Berkshire, RG1 5AU, UK. Fax 0118 966 9914. ISSN 0265-
9816. E-mail ansible@cix.co.uk. Available for SAE, whim,
beer, or the secret of Spiggy Holes.
dr 90 Arthur Hlavaty hlavaty@panix.com
Fans Across the World Newsletter 80 B. Wilkinson, Ground
Floor Flat, 8 West Avenue Road, Walthamstow, E17 9SE,
Great Britain bjw@cix.co.uk fax: 0181-925-7126
TommyWorld 42 Vol 3, No 1 Tommy Ferguson 40 Deramore
Avenue, Belfast, BT7 3ER, Northern Ireland E-mail:
tommyworld@net.nrl.com Phone Home: (01232) 293275
Archive:<http://members.tripod.com/Tommyworld.htm>
The Daily ? Joyce Scrivner Joyce.Scrivner@unisisys.com

Deadlines

ANZAPA 185	December 6 1998
Guff Nominations	November 30 1998
Guff Voting	March 30 1999
Duff Voting	March 31, 1999.
Ditmar Nominations	March 31 1999

Sources

Alan Stewart, Damien Broderick, Lucy Sussex, Stewart
Unwin, Karen Pender-Gunn, Mark Loney, Rowena Cory
Linquist, Ian Woolf, Shayne McCormack

Deadline For #112

Tuesday December 15th
Distribution Friday December 18th.

Club Secretaries, Please note that that #112 will
be the final issue for 1998 and that the Bullsheet will
resume in early February 1999. If you have any
January or February activities to list, you will need to
get them to me by December 15th.

Aussiecon

T • H • R • E • E

57th World Science Fiction Convention
2nd - 6th September 1999



Heading Art
by Sheryl
Birkhead
Other Art by
Bill Rosler
and Craig
Hilton.

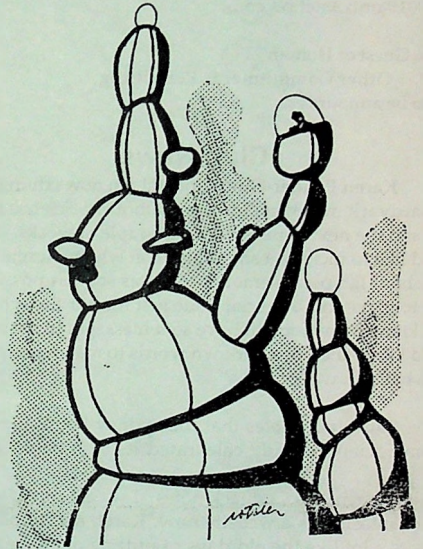
CoAs

Richard Pursey reports "Pulp Fiction has moved to
the following address: Shop 1, Rowes Arcade, 235 Edward
St Brisbane Qld 4000, tel: 07 3221 0666, fax: 07 3221 0667"

Jove Nods. Bullsheet Happens

Julian Warner notes that, while I mentioned the
fact that Julian Headlong, Steve Davies and Paul Kincaid
would be standing. I didn't mention what they would be
standing for, which is, of course, GUFF.

*This Fanzine Supports The Minneapolis in '73
WorldCon Bid and Aussiecon Three. Other Allegiances
are still for sale.*



The 1999 Australian Science Fiction Achievement Awards. (Ditmars) Nomination Form

The following is the nomination form for the 1999 Australian Science Fiction Awards. Given that the constitution of the Australian National Science Fiction Convention specifies that there should be six Ditmars, and the Atheling, the two Ditmar categories in which there are the smallest number of nominations will be dropped from the final ballot, provided that, in doing so, the constitution is satisfied. The awards will be presented at SpawnCon Two, a part of Aussiecon Three, the 1999 World Science Fiction Convention, to be held in Melbourne September 2-6 1999.

Any Australian science fiction fan may nominate works for the awards. The only other people eligible to nominate are registered voting members of SpawnCon Two.

All Australian members of Aussiecon Three are eligible to vote in the final ballot. All registered voting members of SpawnCon Two are also entitled to vote. Lists, by no means exhaustive, of potential fiction nominees will be found at <http://www.vicnet.net.au/~sfoz/austsf98.htm>, and will be published in Thyme and the Australian SF Bullsheet.

Nominations must reach Marc Ortlieb P.O. Box 215 Forest Hill Vic 3131 Australia by March 31st 1999. Voting forms will be distributed with the Aussiecon Three PR 4 for members of Aussiecon Three and will be individually posted to voting members of SpawnCon Two.

A. BEST AUSTRALIAN LONG FICTION:

A science fiction or fantasy story, or single author collection of 17,500 words or more by an Australian citizen or permanent resident of Australia which was published for the first time in the 1998 calendar year or was first generally available in Australia during that year. Please mention Title, Author and Publisher.

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____

B. BEST AUSTRALIAN SHORT FICTION:

A science fiction or fantasy story of less than 17,500 words written by an Australian citizen or permanent resident of Australia which was published for the first time in the 1998 calendar year or was first generally available in Australia during that year. Please mention Title, Author and Publication Details.

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____

C. BEST AUSTRALIAN MAGAZINE or ANTHOLOGY:

A professional or semi-professional publication devoted to science fiction, fantasy or related subjects produced by an Australian citizen or permanent resident of Australia which was produced and generally available in 1998. Please mention Title, Editor and Publisher.

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____

D. BEST AUSTRALIAN FANZINE:

A non-professional publication devoted to science fiction, fantasy or related subjects produced by an Australian citizen or permanent resident of Australia which was produced and generally available in 1998. Please mention Title and Editor.

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____

E. BEST FAN WRITER:

An Australian citizen or permanent resident of Australia who wrote material which appeared in a fanzine produced and generally available in 1998. Please mention Name and one fanzine in which the person has had material published in 1998

- 1) _____

- 2) _____
- 3) _____
- 4) _____
- 5) _____

F. BEST AUSTRALIAN AMATEUR AUDIO/VISUAL PRODUCTION:

An Australian non-professional work in any non-printed medium which deals with some aspect of science fiction, fantasy or related subjects. The work must have been first presented in Australia in the 1998 calendar year. Please mention Name of Work, Producers and where the work was presented.

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____

G. BEST FAN ARTIST:

An Australian citizen or permanent resident of Australia whose artwork (of whatever description) appeared in a generally available fanzine or through other public display in 1998. An artist does not qualify for this award for any artwork which they were paid to produce. Artwork for public display must have as its theme, science fiction, fantasy or related subjects. Please mention Name and one fanzine in which the person has had material published in 1998

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____

H. BEST AUSTRALIAN PROFESSIONAL ARTIST:

An Australian citizen or permanent resident of Australia whose original artwork was produced by commission or for sale in 1998. The artwork must have as its theme, science fiction, fantasy or related subjects and have been publically visible in 1998 e.g. by display or as a magazine or book cover. Please mention Name and one example of the work for which you have nominated this person.

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____

I. THE WILLIAM ATHELING JR. AWARD FOR CRITICISM OR REVIEW:

For a particular piece of criticism or review of science fiction or fantasy, or a body of shorter items, where the work or works first appeared in Australia in 1998. Please mention Name and one example of the work for which you have nominated this person.

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____

Please include the following details with your nomination form

Name _____

Street Address _____

Suburb _____ State _____ Postcode _____ email _____

If you wish to join SpawnCon Two as a voting member, please enclose a cheque for \$10, made out to Aussiecon Three.
Remember:— Australian members of Aussiecon Three may vote, and do not need a separate voting membership in SpawnCon two.
YOU DO NOT NEED TO BE A MEMBER OF EITHER CONVENTION IN ORDER TO NOMINATE FOR THE AWARDS.
 Send To:— Marc Ortlieb P.O. Box 215 Forest Hill Vic 3131 Australia
 Reproduction and distribution of this form is encouraged, provided that it is copied verbatim and that the name of the person producing the nominating ballot is added here:— Marc Ortlieb